

# JOSEPH (JOE) KEAT

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## Profile

I'm a multi-skilled technician with strong focus in lighting, video, networking and automation though I also hold a proven level of experience and understanding in sound, pyrotechnics, rigging, stage and carpentry. I have strong leadership skills but will happily work as directed. I hold qualifications in Industrial climbing & rope rescue, BS7909 Temporary Electrical Systems and IPAF Powered Access and are more than happy to work at height and setup hauling systems etc as required. I am also a fully qualified domestic electrician to 18th Edition Wiring Regulations and competent PAT Tester.

I have a clean driving license and I am more than happy to drive as required within the job role.

I am a technically minded, enthusiastic and hardworking leader, with a proven track record of installing, operating and maintaining a variety of technical systems within the entertainment technical environment. I am not afraid to stretch my legs and will endeavour to attempt any type of problem solving with a 'can do' attitude.

I have a strong level of management experience including Payroll, Human Resources, safety management, budgeting and asset tracking.

I am used to working on large, high-profile projects where attention to detail is of the upmost importance. I have an extensive knowledge when working with electrical and IT based systems and will happily investigate any issues should they arise. I have a wide ranging skillset across a full diversity of technical aspects including automation, show control, audio, lighting, pyrotechnics and team leadership.

## Past Work & Experience

2019 - Present

### Self Employment (Various Productions)

- **Freelance work for PRG & WhiteLight** - Includes rigging and de-rigging of moving lights, power and control cabling. Running and installing various video setups including high-end projection, video screens and presentation equipment as well as digital and analogue audio consoles. Frequent use of powered access equipment, Scaffold towers, chain hoists & rigging hardware.
- **Freelance Broadcast engineer for Zest4TV** - Project work includes working on a 2-day project broadcasting live from Stanford Bridge Stadium on behalf of DZAN - pulling cable, patching SMPTE, arranging gear, Camera Setup, liaison with power and broadcast companies, testing uplinks, programming comms, ingesting content & B-Roll.
- **Freelance Domestic Electrician, PAT Tester & BS7909 Temporary Electrical Systems** - Freelance work in various venues and commercial establishments.

2019 - 2020

### LX 3 (Chargehand) - Wicked The Musical (Playful Productions)

- Responsibility for overseeing 5 spot operators & 2 LX stage crew during show and maintenance time. This includes tech training and supervision during rig checks and crew maintenance times.
- Climbing Apollo Theatre venue and using rope access techniques to carry out maintenance and lighting fixture checks as necessary. Setting up suitable rigging points, ropes and pulleys for safely rigging/de-rigging lighting fixtures.
- Responsibility for carrying out repairs on a variety of lighting fixtures including Varilite 2K, 3K moving lights. Coloram Scrollers, MDG Hazers, Source 4 Fixtures, electronic props and scenic electric's.
- Full manual running of the show from the ETC GIO and ION consoles with Catalyst Video integration as well as running a full stage lighting plot as necessary for the operation.
- Wide ranging knowledge of the production and its equipment including learning cable runs and load distribution & updating show paperwork.
- Organisation & delivery of CO2, lamp spares, fluids & consumables to enable smooth running.

2017 - 2019

### Senior Technician - Walt Disney Theatre (Disney Cruise Line)

- Responsible for overseeing all technical operations in the theatre including audio, lighting, video, automation, rigging, pyrotechnics & special effects.
- Responsible for ensuring all 4 Broadway-Style production shows were safely and efficiently rigged and de-rigged. Shows include Disney's Frozen, Dreams, Golden Mickey's & WAVS.
- Administration of tech teams personnel files including professional development, review, training & payroll. This includes ensuring the team gets paid as per the hours worked and is compliant with the Maritime Labour Convention (MLC) Standards of Work and Living.
- Responsible for the overall safety & operation of the theatre, equipment, team and day to day maintenance schedule including creating and updating risk assessments.
- Maintaining a close working relationship with the Technical Production Manager and Cruise Director to ensure a smooth workflow is adhered to on a cruise by cruise basis and any issues are addressed in a timely manner.
- Oversee the shows and produce detailed show reports, purchasing orders, automation checks and as required, show design paperwork.

2017

### Senior Technician - Broadcast (Disney Cruise Line)

- Responsible for overseeing the distribution of all incoming and outgoing satellite signals and ensuring the correct content is broadcasted according to license and usage rights.
- Administration and management of IPTV system.
- Control and restriction of all entertainment systems including remote management of fleetwide services such as ship to ship remote assistance, Architectural Paradigm Lighting System & venue support.
- Responsible for overseeing work of Show Control Team and General Broadcast and Editing Technicians including regular checks on health and safety compliance, payroll, budget management & performance reviews.

2015 - 2017

### Show Control 1 Shipwide (Disney Cruise Line)

- Responsible for all shipwide pyrotechnic usage, training, storage and firing for outdoor productions.
- Maintaining, troubleshooting & upkeep of all production show lighting in main shipwide venues.
- Working within the Broadcast Department to maintain the ship's entertainment infrastructure and systems to keep the operation running to the highest standards.
- Day to day operation includes working with systems such as Medialon Show Control, AMX Control, Watchout, GrandMA Primary & Backup systems, MA VPU, NPU, RPU's, Hog 3, Axon, QSYS, QLAB & Timecode systems.
- Working as the primary entertainment contact to IT to assist with managing the entertainment IT infrastructure including port assignments, VLAN & switch management, networked storage, remote access & wiring termination.
- Oversee the work of the 'Show Control 2 Shipwide' who assists this position as required.
- Programming and installing new/older shows & systems to run with timecode, lighting, audio and, where required, pyrotechnics.
- Holding a close working relationship with other departments including vendors & senior officers to ensure Disney always performs to the safest and highest standards of show.
- Responsible for ensuring that health and safety is of the highest priority when undertaking all aspects of the job including paperwork, crew and guest safety and ensuring compliance with maritime laws.

2015

### Show Control 1 Walt Disney Theatre (Disney Cruise Line)

2014 - 2015

### Show Control 2 Shipwide (Disney Cruise Line)

2013 - 2015

### General Technician Shipwide (Disney Cruise Line)

## Education

### Northbrook College (2010 - 2012)

Sound & Lighting Design - Foundation Degree

### Budehaven Community School (2003 - 2010)

#### A Levels:

ICT - B

iMedia - Pass

#### GCSE:

Resistant Materials - A

ICTx2 - B

Electronics - C

Music - C

English - C

Maths - C

Science - C

## Qualifications & Skills

- Full, clean, UK Driving License.
- DBS Checked.
- C1/D USA Visa.
- IPAF 3A, 3B, PAV.
- Advanced Industrial Climber including Rescue. - Spanset.
- BS7909 Temporary Electrical Systems - City & Guilds.
- PAT Testing 2377-22 and 2377-32 - City & Guilds.
- Qualified Domestic Electrician including 18th Edition Wiring Regs.
- QSC Q-SYS Level 1.
- Dante Networked Audio Level 1 & 2.
- Dynacord Paging System Training.
- Fire-One Firing System Training.
- Walt Disney World Pyrotechnic Awareness Training.
- Competent using Vectorworks Spotlight & Connect CAD.
- Advanced First Aid Training (Including Defibrillator & Spinal Care).
- Website Design, Creation & Admin.

**Referees - Available on Request**